



# DALES TRADITIONAL MUSIC AND DANCE COLLECTIVE

Newsletter No. 8 September 27th 2023

## Welcome



Yorkshire Dales Musicians, Callers, Singers, Dancers, Poets and Listeners  
to the Collective's eighth newsletter

1. REMINDERS - from the last newsletter, no. 7, August 11<sup>th</sup> 2023
  - a) The website is up and running:  
[www.dales-music-and-dance-collective.org.uk](http://www.dales-music-and-dance-collective.org.uk)
  - b) This Saturday 30<sup>th</sup> September - Dancing Round the Dales - 7pm - 10pm with the "No Lazy Dancing Band" and callers Pete and Sue Coe. £10 on the door. At Ripley Town Hall HG3 3AX
  - c) Sunday afternoon 22nd October, 2pm to 5pm, Amerdale Hall, Arncliffe, Littondale. "Come Traditional Dales Village Dancing" with "Buttered Peas" Ceilidh Band and Terry Evans calling. £10 on the door (from 1.30pm) or in advance from [www.ticketsource.co.uk/grassingtonhub](http://www.ticketsource.co.uk/grassingtonhub)
  - d) Sunday afternoon 8<sup>th</sup> October, 2pm to 5pm, First Session of the season at the Buck Inn, Buckden, Upper Wharfedale. Timed to fit in with the Dalesbus 875 service from Leeds, etc. Dales Music, Songs and Poems.
  - e) And don't forget the regular Addingham Ceilidh Club evenings, every 3<sup>rd</sup> Sunday in the month at Addingham Memorial Hall, 7.30pm to 10pm, with three callers and resident band. £5 on the door.

2. BOB ELLIS. In August Bob spent some time in the Friarage Hospital in Northallerton to sort out the heart problem which had abruptly curtailed his cruise holiday in Northern Ireland. On return from hospital he was mending slowly but confidently at home, even thinking of getting to the Ripley event this Saturday. However, he was taken back to hospital on 18<sup>th</sup> September. He wrote to me on Monday 25<sup>th</sup>, feeling much better and thinking he might be released the next day. He will be determined to get to the Buck session on October 8<sup>th</sup>, so we all hope to see him there.

### 3. HAPPENINGS TO COME:

- a) Buck Sessions, second Sunday in the month, October to March. 2pm to 5pm in October, 1pm to 4pm thereafter to fit in with the Dalesbus winter timing. A Muppett poster will be attached to the email bringing everyone this newsletter.
- b) Arncliffe on October 22<sup>nd</sup>. See flyer on next page 2.


**COME**


Traditional Dales Village  
**DANCING!**  
 in Amerdale Hall, Arncliffe  
 on  
 Sunday afternoon 22<sup>nd</sup> October 2023  
 2pm to 5pm  
 to


**BUTTERED PEAS**


Ceilidh Band  
 with caller Terry Evans

**ENJOY**

Lively tunes and dances from the Yorkshire Dales and elsewhere



**ALL WELCOME!**

Families, couples, groups, or come on your own; there's always someone to dance with.

Refreshments: tea and cake - licensed bar (cash only, please, no cards)  
 Tickets  
 £8.50 in advance at Grassington Hub (cash only)  
 OR online at [www.ticketsource.co.uk/grassingtonhub](http://www.ticketsource.co.uk/grassingtonhub)  
 OR £10 on the door  
 Entry free for refugees and young people 18 and under  
 For further information contact Richard Hargreaves - [strand@hawkswick.net](mailto:strand@hawkswick.net) 01756 770346

This is a near repeat of the happy Kettlewell event in November 2022 when about 70 people came and danced or just listened. Many people asked when the next one would be. This is it! Fingers crossed that more people from within the Dales will come this time. BD23 5QD for satnav users from afar. Thanks to the Hall Committee for the tea and cake stall and licensed bar to quench thirsts and revive energies. Profits go to boost Hall funds.

c) Grassington Town Hall, Saturday evening 2<sup>nd</sup> March 2024, 7pm to 10pm. Publicity coming later. With "Buttered Peas" and caller Terry Evans this could be the first in a series of Dales Music and Dance evenings at the Town Hall with other bands alternating to do the honours. The trustees of the Grassington Devonshire Institute who run the Town Hall are keen for this to happen.

4. A RECENT EVENT - Saltaire September 13th  
 Several members of the Dales Music and Dance Collective made an appearance as part of the Saltaire Festival **Grand Yorkshire Crack** event at the Caroline

Street Club in Saltaire in September. Mark & Georgina played and sang in vigorous Appalachian style and joined Richard in a 10 minute musical journey of six Dales tunes from Buckden to Leeds via Dentedale, Grassington and Baldersdale. Devotees of Bob's book will be able to guess which tunes. Anahata (Melodeon) & Mary (English concertina) from their Barley Cote Band gave a dazzlingly virtuoso performance of Bill Hall's Quicksteps 1 and 2. Colin presented an audio-visual version of his **Lost Chronicles of York** (several poems from which were first heard at The Buck Inn sessions) aided most ably by Georgina. There was also poetry from Wharfedale poet Robert Gibson, story-telling in Yorkshire dialect, and a confident reading from her phone by Zara Seber who had graduated just this year from the course on English Literature and Creative Writing at Leeds Met University. The afternoon had been opened by Talk Tyke, a presentation and discussion by Rod Dimpleby of the Yorkshire Dialect Society about the nature and power of Yorkshire Dialect, while the evening was rounded off with excellent pie and peas, and local ale, then traditional Dixieland jazz from local group Yardfest Jazz.

Thanks to Colin for this report, albeit somewhat mangled by editor Richard

#### 4. A NEW PARTNER FOR US. WIDENING OUR FOCUS, EXTENDING OUR REACH

Colin Speakman writes:

##### **Dales Music and Dance Collective has signed up to becoming a Yorkshire Society Heritage Guardian**

In recognition of the fact that the **Dales Music and Dance Collective** has a key role in preserving, re-discovering and sharing what is now a living heritage of traditional (and new) Dales tunes, songs and dances – and increasingly dialect and poetry – we have been invited to join the elite group of around 50 organisations in Yorkshire recognised by the Yorkshire Society as a **Yorkshire Heritage Guardian**.

This means our website and contact details now form part of a network of organisations within the Yorkshire Society with whom we can share information and news, including details of coming events. We will also be invited to take part in the prestigious **Heritage Guardians Summit** which in 2024 will take place in Hull, in the magnificent Minster in the centre of the historic Old Town where we expect to have up to 50 stall holders from many organisations concerned with Yorkshire's Heritage and environment, attracting visitors from all over the region. This will take place on **Saturday May 11<sup>th</sup>** and also include an evening of folk music by one of Hull's amazing maritime music groups. There will also be guided walks and tours around the Hull waterfront and into the Yorkshire Wolds

on the following day. As well as the Hull Heritage Gardens Summit in May there are also plans to be drawn up about some major regional events to take place in York in August next year to coincide with Yorkshire Day, which in 2024 will be in York.

Details to follow.

### **Meet Yorkshire Garland – our new key partner.**

One immediate benefit of being part of the Yorkshire Society's Heritage Guardians network has been for us to be in touch with the leading group of folk musicians, singers and dancers in our Region, **Yorkshire Garland**, itself a linking up of various Yorkshire folk groups and individual musicians.

Though mainly based in East Yorkshire and York (which is why our work in the Dales and West Yorkshire is of interest to them) Yorkshire Garland is a group which has done much to champion music in our region over the last two decades.

What is very special is that their website [The Yorkshire Garland Group](http://TheYorkshireGarlandGroup.yorkshirefolksong.net) and [yorkshirefolksong.net](http://yorkshirefolksong.net) contains a rich and unique collection of over 120 traditional Yorkshire songs, some of them sung by singers going back decades. All the recordings, music and words, are there, free of charge, to download and listen to, and perhaps inspire new work. It is a huge and impressive resource.

We hope our partnership and link-up with Yorkshire Garland will develop and flourish and help support both Yorkshire Garland and our own Dales Collective to bring Dales music and dance to wider audiences, especially of younger people.

Watch this space.

### **5. A DALESMAN'S LITANY**

Here's a Yorkshire Dialect song which can be seen and heard on the Yorkshire Garland website. It was written in about 1900 by Fred Moorman who was Professor of English Language at Leeds University. It must be familiar to some of our singers at the Buck sessions. Muppet? Let's hear it!

1

*It's hard when folks can't find their work where they've been bred and born;  
When I was young I always thout I'd bide amang rooits and corn. (rooits = roots)*

*But I've been forced to work in towns so here's my litany,  
From Hull and Halifax and Hell, good Lord deliver me.*

2

*When I was courtin' Mary Jane t' old squire he says one day,  
"I've got no room for wedded folk so wilt ta wed or stay?"  
Well I couldn't leave the lass I loved so to town we had to flee,  
From Hull and Halifax and Hell, good Lord deliver me.*

3

*I've worked in Leeds and Huddersfield, I've addled honest brass,  
At Bradford, Keighley, Rotherham, I've kept me bairns and lass;  
I've travelled all three ridin's round and once I went to sea.  
From forges, mills and coalin' boats, good Lord deliver me.*

4

*I've walked at neet down Sheffield lanes, 't was the same as bein' in Hell;  
Furnaces thrust out tongues of fire that roared like wind on t' fell;  
I've sammed up coil in Barnsley pits wi' muck upto me knees. (sammed up = picked up)  
From Sheffield, Barnsley, Rotherham, good Lord deliver me.*

5

*I've seen grey fog creep ovver Leeds Brig as thick as Bastille soup;  
I've lived where folks have been stowed away like rabbits in a coop;  
I've seen snow float down Bradford Beck as black as ebony.  
From Hunslet, Holbeck, Wibsey Slack, good Lord deliver me.*

6

*Well now when all our children have flown, to the country we've come back;  
There's forty miles of heathery moor 'twixt us and coilpit stack;  
And often as I sit by the fire at neet I laugh and I shout with glee,  
From Hull and Halifax and Hell, good Lord deliver me.*



## Happy traditional Dales music making!



Richard 27/9/2023 [strand@hawkswick.net](mailto:strand@hawkswick.net)